

The Cinema



The Dungog Cinema is the oldest purpose-built cinema still operating in Australia. Initially the site was used for an open air theatre which opened in 1913. Under the control of James Stuart (hence the name James Theatre) by 1914 it had been roofed and then in 1930 it underwent extensive reconstruction (the screen went from the north end to the south). The Dungog Chronicle July 8 1930 reported that the official opening was a "great baptism" when "Mayoress C.T. Abbott, in true Digger fashion cut the ribbon with a sword". "So comfortable and easy was the hall and its appointments that it was not found necessary to use the cars for sitting on". As reported in the Dungog Chronicle, September 9 1930, the previous Saturday's screening will long be remembered by residents "for they experienced one of the wonders of this wonderful age, the talking picture, better known as the "Talkies"". Tribute was given to proprietor, Mr James Stuart who "had kept abreast of the times all along".

Seating was for 650, although the front section was flat floored and the seating was not fixed, allowing for dances, etc. A large stage, dressing rooms and supper room were also provided. It is believed the Spanish-style facade was added to the building in the 1930's rebuild. Architecturally it is historic for being one of only four Spanish Mission cinema facades in the state. The auditorium, although painted in recent times, retains the simplicity of a cinema built in a small country town during the Great Depression.

In the 1980's the local council acquired the building as a community centre and the cinema operation continued under Ken Reeve until his retirement in November 2007. Kim and Brett Hopson and family now run the cinema. Brett has updated quite a few things to streamline the cinema operation. Dungog Cinema has the latest Dolby sound system, a 35mm projector with platter operation as well as a high definition digital projection system. Full credit should be given to the current and past proprietors of the cinema for their faith, passion and vision in "keeping up with the times" and maintaining such a superb entertainment facility in Dungog.



Dungog is located 220km north of Sydney, 79km north of Newcastle and 55km north of Maitland by car. It is also on the main northern rail line.

The area is rich in natural assets. Mountain ranges, freshwater streams, clean air and magnificent rural vistas entice visitors to the area.

Barrington Tops National Park is a must for nature lovers. A vast undulating basalt-capped plateau rises sharply from the surrounding valleys to a height of almost 1,600m. Here you'll find a wonder world of gushing streams, waterfalls, subtropical and temperate rainforests, soaring cliffs and alpine heaths.

The area was originally inhabited by the Worimi people. The town was established in 1834 as a military command post for hunting bushrangers who were active in the area. The town features many historic buildings, including Dungog Cinema the oldest still operating cinema in Australia, and the primary school built in 1843 by the well known colonial architect Edmund Blackett.

Dungog's prosperity was built on the local timber industry. In recent times, Dungog brushbox was used for much of the interior of the Sydney Opera House.

So why not take a scenic drive through the magnificent rolling hills and come visit for the day and see some award-winning films, even better come for the weekend!

If you want accommodation contact:

 **Visitor Information Centre**

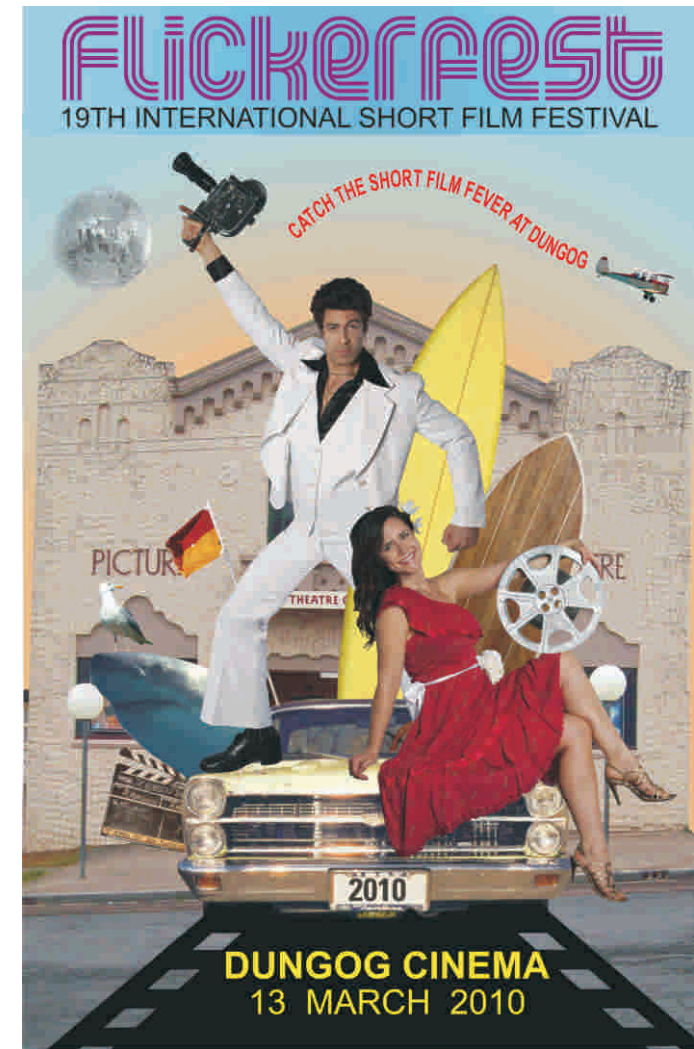
Corner Dowling Street and Brown Street
Dungog, NSW 2420

Telephone: 02 - 4992 2212

Fax: 02 - 4992 2214

Email: dungogvc@ceinternet.com.au

Website: www.barringtons.com.au



At the historic James Theatre, Dungog

Proudly presented by



and supported by

Dungog Shire Events Committee.



Dungog Chronicle

START

The Program

Breakfast

Dowling street cafe's are open for breakfast:

Café Dungog from 7:00am

Coffee Bean from 8:00am

Barrington Bakery from 8:00am

Chillbillies café from 8:00am

10:00
am

International



2nd of 5 international film programmes in competition

Total Running Time: 115min

Session Rating: M15+

12:30
pm

Short Beats



Phat, funky and fired up – short films with a musical

beat. Short Beats celebrates Flickerfest's ode to

Saturday Night Fever. Get up and dance!

Total Running Time: 90min

Session Rating: M15+

Break
For
Lunch

Break for lunch

Chillbillies cafe/resturant will be open for lunch with a great range of meals and snacks.

3:30
pm

Oscar Shorts



A celebration of some of the best Oscar-winning and nominated shorts from across the world, in recognition of Flickerfest's Academy® accredited status.

Total Running Time: 122m30s

Session Rating: M15+

6
pm

Flickerfest Supper

Serving three tasty dishes from the world with local Camyr Allyn wines and cake, coffee.

7:30
pm

Best of Australian Shorts



The Best Of Australian Shorts has been specially curated for National Tour from the 5 Australian programmes of films in competition in Bondi.

Total Running Time: 101 mins

Session Rating: M15+

See you
next
year!

Details of shorts in each session at
www.agog.net.au/program

Flickerfest

19TH INTERNATIONAL SHORT FILM FESTIVAL

Flickerfest 2010 is in its 19th year as Australia's only Academy® Award accredited short film festival and as such, attracts a high calibre of films entering each year from all around the world. The program covers three competitive categories, international, Australian and documentary.

Acknowledged by industry heavy-weights and the public at large, Flickerfest has become a must-do event with 23 touring venues nationally! In 2008 Flickerfest was honoured to receive the IF award for Best Australian film festival.

"We are thrilled with the response this year and have been overwhelmed with a record of over 1500 entries received from around the globe, Flickerfest continues to attract the latest in cutting edge and award-winning shorts from the world's most exciting new filmmakers", said Festival Director, Bronwyn Kidd. "This guarantees that the festival presents our Australian audiences with a short film competition amongst the best in the world."

The competitive programs will be joined by a number of special programs and forums, including Oscar Shorts, a celebration of some of the best Oscar-nominated short films from around the world, in recognition of Flickerfest's Academy® accreditation status.

Music in films will get a look in, with Short Beats – phat, funky and fired-up short films with a musical beat, made for dancing!

Flickerfest is supported by key industry leaders including festival patrons Baz Luhrmann, Gillian Armstrong, Claudia Karvan, Deborah-lee Furness, Hugh Jackman and John Palermo from leading production company Seed Productions. Their patronage is testimony to the quality of the event and its significance in nurturing future generations of Australian film making talent.

John O'Brien

John O'Brien is a Dungog local and an award-winning scriptwriter. Scripts for shorts he has written or directed have shown at Cannes, Venice, Sydney, Hamburg, Edinburgh and numerous other film festivals. His best known shorts are *Lessons In The Language Of Love*, *Pact* and *Masseur*. He has written a feature, *A Wreck A Tangle*, two telemovies, and created the series *Bondi Banquet* and *Fireflies*. He has written for several Australian TV series.

John is one of the Flickerfest selectors. He will be giving a short introduction to each of Dungog's Flickerfest programs, talking about The essence of a good short, How Flickerfest picks its flicks, Turning Shorts Into Careers, and some other mad topic he hasn't thought up yet.




**\$15 for One Session...
OR
\$45 for ALL FOUR !!!**

Tickets

Phone Robert Pollock on 02-49959399

Or book online at www.agog.net.au

Or at the James Theatre Dungog

Ticket	Cost	Conditions	Saturday Screening Times				
			10am	12:30	2:30	6pm	7:30
Full	\$45	All 4 Sessions	✓	✓	✓		✓
Early Bird	 \$35	All 4 Sessions <small>(Paid by 14th February)</small>	✓	✓	✓		✓
Any Three	\$40	Any 3 Sessions					
Single	\$15	Any 1 Session					
Supper	\$25	Must have Ticket To Final Film					✓ ✓

A Flickerfest Supper will be available from 6.00 to 7.15 behind the screen (entry by ticket \$25). As well the theatre kiosk will be open for choc tops, coffee & drinks and there will be plenty of time between sessions to stretch your legs or visit eateries & coffee shops in Dungog.

For more details
www.agog.net.au

